

Lazar Đorđević

Pandora

Double Concerto for Viola, Violoncello and Orchestra

Belgrade, 2022.

Instruments:

Flute I / Piccolo Flute

Flute II

Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone / Alto Saxophone

Tenor Saxophone

Horn in F

Trumpets in B \flat

Trombone

Percussion I

(Marimba, Bass Drum, Gong, Suspended Cymbal, Ratchet)

Percussion II

(2 Timpani, 4 Woodblocks, Gong, Suspended Cymbal, Ratchet)

Piano

Solo Viola

Solo Violoncello

4 Violins I

4 Violins II

3 Violas

3 Violoncellos

Double Bass (with low C extention)

Instructions / Winds:

Technique	Explanation	Symbol
<p>quater tone accidentals *all winds</p>		
<p>flutterzunge *all winds</p>		
<p>air sound (air) *all winds</p>	only sound of air without pitch	
<p>half air sound (air/tone) *flutes</p>	an amount of air mixed with the normal tone	
<p>pizzicato (pizz.) *flutes</p>	place the tongue firmly on the roof of the mouth and then, supported by a strong air stream, explosively throwing it to the bottom	
<p>jet whistle *flutes</p>	high accelerating pressure of air on written note, completely cover the embouchure with lips	
<p>slap tongue *clarinets and saxophones</p>	pressing the tongue against the reed and almost immediately pulling it off	
<p>growling sound (gr.) *clarinets, saxophones, horn, trumpet and trombone</p>	produce growling sound on flutterzunge with throat or singing	
<p>pizzicato (pizz.) *brass</p>	tightly press the lips together and then explosively ripped apart by a strong jet of air	
<p>closed / open *horn</p>	mute / unmute instrument with hand	
<p>sordina / senza sordina (sord.) *trumpet and trombone</p>	mute / unmute instrument with sordina	
<p>glissando *brass</p>		
<p>harmonic glissando (harm.) *brass</p>	play glissando on harmonic series from fundamental tone	
<p>irregular glissando *trumpet and trombone</p>	play glissando following the line	
<p>pitch bending *brass</p>	make slightly pitch bend at the end of duration up or down	


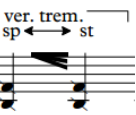

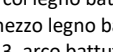

Instructions / Percussion:

Technique	Explanation	Symbol
<p>glissando *timpani</p>		
<p>arco *marimba, cymbal, gong</p>	bow the edge of instrument	
<p>scrape *gong</p>	scrape instrument with metal object (triangle beater)	

Instructions / Piano:

Technique	Explanation	Symbol
<p>glissando</p>		
<p>strings</p>	playing inside the instrument using 1. beater, 2. finger nail, 3. coin, 4. palm of hand	
<p>muted strings</p>	mute strings with right hand and play on keys	
<p>cluster</p>	play cluster in written range on white and black keys or inside the instrument	
<p>lowest / highest string</p>	glissando from lowest to highest string and back	

Instructions / Strings:

Technique	Explanation	Symbol
<i>quater tone accidentals</i>		
<i>bowing positions</i>		
<i>on the bridge (o.t.b.)</i>	bow on the bridge to get noisy sound without pitch	
<i>behind the bridge (b.t.b.)</i>	bow behind the bridge	
<i>highest possible pitch</i>	play highest possible note on particular string	
<i>muted strings</i>	damp all strings with left hand to avoid any pitch	
<i>circular bow</i>	make circular moves with bow following written positions	
<i>bow position change</i>	slowly move the bow up and down according to written bowing positions	
<i>vertical tremolo (ver. trem.)</i>	rapidly move bow vertical on muted strings from sp to st and back to get noisy sound	
<i>vertical glissando (ver. gliss.)</i>	move bow vertical on muted strings slowly with high pressure to get noisy sound	
<i>irregular glissando</i>	play glissando following the line	
<i>harmonic glissando</i>	play glissando by pressing string like flageolet	
<i>exaggerated bow pressure</i>	increase the string tension and apply more pressure to the string as usual to achive rough and scratchy sound 1. on muted strings (noise) 2. on particular tone (noise with pitch)	
<i>normal bow</i>		
<i>battuto (batt.) (c.l.b.)</i>	hit on the strings with bow's 1. wood; 2. hair and wood simultaneously or 3. hair	
<i>ricoshet (jeté)</i>	bouncing of the bow on the string by its own weight	
<i>seagull effect (seag. eff.)</i>	play artificial flageolet in high position than slide fingers with same spacing to get sound like seagulls	
<i>left hand pizz.</i>	play pizz. with left hand	
<i>tapping body of instrument</i>	tap body of the instrument with 1. fingers or 2. fist	

Duration approximately 35 minutes

Score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into two systems, with tempo markings of 84 and 66. The woodwind section includes Flutes I & II, Clarinet, Bass Clarinet, Saxophones (Soprano and Tenor), Horns, Trumpets, and Trombones. The string section includes Violins I & II, Violas, Violas, Cellos, and Double Basses. The percussion section includes Marimba (arco and Timpani) and Piano. The Solo Violin and Solo Viola parts are also included. The score includes various dynamics (ppp, p, mp, mf, f, fff), articulations (accents, slurs), and performance instructions (air, non vib., o.t.b., msp, b.t.b., circ. bow, poco acell., poco rit., vib., ast, ord). The score is written in 4/4 time and includes a key signature of one flat.

25 **C**

Fl. I *fff pp p mp mf*

Fl. II *fff pp p mp mf*

Cl. *fff pp p mp*

B. Cl. *fff pp p mp mf*

Sop. Sax. *fff pp p mp mf*

Ten. Sax. *fff pp p mp mf*

Hn. *fff ppp p mf*

Tpt. *fff con sord. ppp p mf*

Tbn. *fff con sord. ppp p mf*

Perc. I *fff Bass Drum secco p mp mf f*

Perc. II *fff ppp p mf f*

Pno. *fff p mp mf f*

Solo Vla. *sp poco sp fff p p mp mf mf f f*

Solo Vc. *fff p p mp mp mf mf f f*

Vn. I *fff ord pizz. pp p mp mf*

Vn. II *fff ord pizz. p mp mf f*

Vc. *fff ord pizz. p mp mf f*

Cb. *fff ord pizz. p mp mf f*

D

This page contains a musical score for measures 30 through 33. The score is divided into several systems of instruments. The woodwinds (Flutes I & II, Clarinet, Bass Clarinet, Soprano and Tenor Saxophones, Horns, Trumpets, and Trombones) feature complex rhythmic patterns with frequent triplets and dynamic markings such as *ff*, *p*, *mp*, *mf*, and *f*. The brass instruments (Horns, Trumpets, Trombones) have more sustained parts with dynamic markings like *mp*, *ff*, *ppp*, and *mf*, and include performance instructions like "senza sord." and "con sord.". The percussion section (Bass Drum and Timpani) provides a rhythmic foundation with dynamic markings of *mp*, *ff*, *mp*, *mf*, and *f*, and includes the instruction "secco". The piano part consists of a single staff with dynamic markings of *mp*, *ff*, *mp*, *mf*, and *f*. The string section (Solo Violin, Solo Viola, Violins I & II, and Violas) has intricate melodic lines with dynamic markings ranging from *f* to *mp*, and includes performance directions like "ord.", "pizz.", "arco", and "sp.". The double bass part (Vc.) and cello part (Cb.) also feature complex rhythmic patterns with dynamic markings of *f*, *mp*, *ff*, *p*, *mp*, *mf*, and *f*.

34 **E**

Fl. I *ff mf*

Fl. II *ff mf*

Cl. *ff mf*

B. Cl. *ff mf*

Sop. Sax. *ff mf*

Ten. Sax. *ff mf*

Hn. *ff* *ppp* *mf* *ppp* *f*

Tpt. *ff* *ppp* *mf* *ppp* *f*

Tbn. *ff* *ppp* *mf* *ppp* *f*

Perc. I (Bass Drum) *ff* *mp* *mf* *f* *ff*

Perc. II (Timpani) *ff* *mp* *mf* *f* *ff*

Pno. *ff* *mp* *mf* *f* *ff*

Solo Vla. *ord* *poco sp* *ff* *f* *f* *ff* *ff*

Solo Vc. *ord* *poco sp* *ff* *f* *f* *ff* *ff*

Vn. I *ord* *pizz.* *ff* *mp* *mf* *f* *ff*

Vn. II *ord* *pizz.* *ff* *mp* *mf* *f* *ff*

Vla. *ord* *pizz.* *ff* *mp* *mf* *f* *ff*

Vc. *ord* *pizz.* *ff* *mp* *mf* *f* *ff*

Cb. *ff* *mp* *mf* *f* *ff*

The musical score is organized into systems, with each system representing a group of instruments. The instruments are: Fl. I, Fl. II, Cl., B. Cl., Sop. Sax., Ten. Sax., Hn., Tpt., Tbn., Perc. I (Bass Drum, Gong), Perc. II (Timpani), Pno., Solo Vla., Solo Vc., Vn. I, Vn. II, Vc., and Cb. The score includes various musical notations such as notes, rests, triplets, and sextuplets. Dynamic markings (mp, mf, ff, pp) and performance instructions (tr, pizz., secco, ord, sp, arco sp, muted strings) are used throughout. A rehearsal mark 'F' is positioned at the top center. The page number '7' is in the upper right corner.

This page of a musical score, labeled '8' in the top left and 'G' in the top right, contains 20 staves of music for a large ensemble. The instruments listed on the left are Flute I and II, Clarinet, Bass Clarinet, Soprano and Tenor Saxophones, Horn, Trumpet, Trombone, Percussion I (Bass Drum) and Percussion II (Timpani), Piano, Solo Viola and Solo Violoncello, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various dynamic markings such as fortissimo (ff), piano (pp), and pianissimo (ppp), along with performance instructions like pizzicato (pizz.), arco (arco), and ordina (ord). The music is divided into measures, with some measures containing fingerings (e.g., 5, 6, 7) and articulation marks (e.g., accents). The score ends with a double bar line and a fermata on the final note.

This page of a musical score, labeled 'H' and numbered '9', contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Woodwinds:** Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.)
- Percussion:** Perc. I (Bass Drum) and Perc. II (Timpani)
- Piano:** Pno.
- Solo Strings:** Solo Vla. and Solo Vc.
- String Section:** Vn. I, Vn. II, Vle., Vcl., and Cb.

The score includes various dynamic markings such as *ppp*, *ff*, *pp*, and *ff*, along with performance instructions like *pizz.*, *st*, *secco*, and *growing*. It also features rehearsal marks and a section labeled 'muted strings'.

54 jet whistle ff jet whistle ff jet whistle ff jet whistle ff

Fl. I ff pp ff pp ff pp ff pp ff

Fl. II ff pp ff pp ff pp ff pp ff

Cl. ff pp ff pp ff pp ff pp ff

B. Cl. ff pp ff pp ff pp ff pp ff

Sop. Sax. ff pp ff pp ff pp ff pp ff

Ten. Sax. ff pp ff pp ff pp ff pp ff

Hn. ff pp ff pp ff pp ff pp ff ppp *harm.*

Tpt. ff pp ff pp ff pp ff pp ff ppp *harm.*

Tbn. ff pp ff pp ff pp ff pp ff ppp *harm.*

Perc. I (Bass Drum) ff pp ff pp ff pp ff pp ff ppp Gong

Perc. II (Timpani) ff pp ff pp ff pp ff pp ff ppp

Pno. ff pp ff pp ff pp ff pp ff ppp 8^{va}

Solo Vln. ff pp ff pp ff pp ff pp ff ppp

Solo Vcl. ff pp ff pp ff pp ff pp ff ppp

Vn. I ppp arco ord

Vn. II ppp arco ord

Vlc. ppp arco ord

Vcl. ppp arco ord

Cb. ppp

58

I

Fl. I

Fl. II

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc. I (Gong)

Perc. II (Timpani)

Pno.

Solo Vla.

Solo Vc.

Vn. I

Vn. II

Vla.

Vc.

Cb.

fff

ppp

pp

mp

mf

f

p

ord

sp

harm.

J

K

68

Fl. I
Fl. II
Cl.
B. Cl.
Sop. Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Perc. I (Gong)
Perc. II (Timpani)
Pno.
Solo Vla.
Solo Vc.
Vn. I
Vn. II
Vla.
Vc.
Cb.

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molto rall.

Ad libitum
senza misura

93

B. Cl.
Tbn. Sax.
Hn.
Tbn.
Perc. I (Gong)
Pno.
Solo Vla.
Solo Vc.
Vc.
Cb.

Solo Vla.

poco accel.

Solo Vla.

Solo Vla.

Solo Vla.

Solo Vla.

Solo Vla.

96 Flute **N** **O**

Fl. I *pp* *mp* *ppp* *pp* *f* *ppp* *pp* *mf* *ppp* *pp* *mp* *ppp* *pp* *ff* *ppp*

Fl. II *pp* *mp* *ppp* *pp* *f* *ppp* *pp* *mf* *ppp* *ppp* *pp* *mp* *ppp* *pp* *ff* *ppp*

Cl. *pp* *mp* *ppp* *pp* *f* *ppp* *pp* *mf* *ppp* *pp* *mp* *ppp* *pp* *ff* *ppp*

B. Cl. *pp* *f* *ppp* *pp* *mf* *ppp* *ppp* *pp* *f* *ppp*

Sop. Sax. *pp* *mp* *ppp* *pp* *f* *ppp* *pp* *mf* *ppp* *pp* *mp* *ppp* *ppp* *pp* *ff* *ppp*

Ten. Sax. *pp* *mp* *ppp* *pp* *f* *ppp* *pp* *mf* *ppp* *pp* *mp* *ppp* *ppp* *pp* *ff* *ppp*

Hn. *pp* *f* *ppp* *pp* *mf* *ppp* *pp* *f* *ppp*

Tpt. *pp* *f* *ppp* *pp* *f* *ppp*

Tbn. *pp* *f* *ppp* *pp* *f* *ppp*

Marimba *mf* *f* *pp* *mf* *mf* *f*

Timpani *mf* *f* *pp* *mf* *mf* *f*

Pno. *f* *mf* *f*

Solo Vla. *ppp* *p* *pizz.* *f* *pp* *f* *pp* *pp* *ff* *mp* *f* *mp* *pp* *ff* *mp* *pp*

Solo Vc. *ff* *mp* *f* *ff* *mf* *mp* *f* *mp* *pp* *ff* *mp* *pp* *ff* *mp* *mf*

Vn. I *pp* *mp* *ppp* *pp* *mf* *pp* *mp* *ppp* *ppp*

Vn. II *pp* *f* *ppp* *pp* *f* *ppp* *pp* *f* *ppp* *pp* *f* *ppp* *pp* *f* *ppp*

Vlc. *pp* *f* *ppp* *pp* *f* *ppp* *pp* *f* *ppp* *pp* *f* *ppp* *pp* *f* *ppp*

Vc. *pp* *f* *ppp* *pp* *f* *ppp* *pp* *f* *ppp* *pp* *f* *ppp* *pp* *f* *ppp*

Cb. *pp* *f* *ppp* *ppp* *f* *ppp* *pp* *f* *ppp* *pp* *f* *ppp* *pp* *f* *ppp*

103 P Piccolo

Fl. I *ppp pp f ppp*

Fl. II *pp f ppp*

Cl. *pp f ppp*

B. Cl. *pp f ppp*

Sop. Sax. *pp f ppp*

Ten. Sax. *ppp 5 pp mf ppp*

Hn. *pp ff ppp*

Tpt. *pp ff ppp*

Tbn. *ppp ff pp ff*

Perc. I (Marimba) *arco pp mf mp ff pp ff*

Perc. II (Timpani) *pp mf mp ff pp ff* Gong Scrape *mp*

Pno. *mf ppp ff*

Solo Vln. *ord 3 p mf ff mf f mp arco sp*

Solo Vcl. *mp mf 5 mp mp ff 3 mf ff*

Vn. I *pp mf pp mp pp mp p mf f ff fff p p mp*

Vn. II *pp mf pp mp pp mp p mf f ff fff p f pp mp*

Vla. *f pp mp mp ff*

Vcl. *st sp pizz. mp mf mf f ff fff f pp mp ff*

Cb. *ppp f mp mf f ff fff pp mp ff*

110 **Q** Flute

Picc. *ppp* *ppp* *mf* *ppp* *ppp* *f* *ppp*

Fl. II *ppp* *mf* *ppp* *ppp* *f* *ppp*

Cl. *ppp* *mf* *ppp* *ppp* *f* *ppp*

B. Cl. *ppp* *mf* *ppp* *ppp* *f* *ppp*

Sop. Sax. *ppp* *mf* *ppp* *ppp* *f* *ppp*

Ten. Sax. *ppp* *mf* *ppp* *ppp* *f* *ppp*

Hrn. *ppp* *mf* *ppp* *ppp* *f* *ppp*

Tpt. *ppp* *mf* *ppp* *ppp* *f* *ppp*

Tbn. *ppp* *mf* *ppp* *ppp* *f* *ppp*

Perc. I (Marimba) *mf* *mf* *mf*

Perc. II (Gong) *fff* *mf* *mf*

Pno. *fff* *mf* *mf*

Solo Vla. *sp* *ord* *st* *sp* *st* *sp* *st* *sp* *st* *sp* *ord* *msp* *ord* *sp* *ast* *msp*

Solo Vc. *ff* *mp < mf* *pp < mp > pp < mf > pp* *< f* *pp* *pp* *ff* *mf* *pp < mp > pp < mf > pp* *< f* *ppp* *mp*

Vn. I *fff* *ppp* *mp* *pp* *ppp* *mp* *pp* *ppp* *mp* *pp*

Vn. II *fff* *ppp* *mp* *pp* *ppp* *mp* *pp* *ppp* *mp* *pp*

Vc. *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp*

Cb. *ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *f* *ppp*

R

119

The score is divided into several systems of staves:

- Woodwinds:** Fl. I, Fl. II, Cl., B. Cl., Sop. Sax., Ten. Sax., Hn., Tpt., Tbn.
- Percussion:** Perc. I (Bass Drum), Perc. II (Timpani).
- Piano:** Pno.
- Soloists:** Solo Vla., Solo Vc.
- Strings:** Vn. I, Vn. II, Vle., Vc., Cb.

Key musical elements include:

- Tempo:** Ad libitum, with a tempo marking of ♩=78.
- Rehearsal Mark:** A box labeled 'R' is placed above measure 119.
- Dynamics:** A wide range of dynamics is used, including *ppp*, *ff*, *mp*, *f*, *p*, and *ast* (a fortissimo).
- Articulation:** Various markings such as *st* (staccato), *msp* (mezzo-sordato), *ord* (ordinario), and *sp* (sordato) are present.
- Performance Instructions:** The score includes detailed phrasing slurs, accents, and breath marks for the wind players.

127

Fl. I

Fl. II

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc. I (Bass Drum)

Perc. II (Timpani)

Pno.

Solo Vla.

Solo Vc.

Vn. I

Vn. II

Vcl.

Vc.

Cb.

Piccolo

Marimba

Susp. Cymbal arco

ppp *ff* *mp* *f* *pp* *mf* *p* *sp* *ord* *st* *msp*

135 **T**

The musical score is arranged in systems for the following instruments: Piccolo, Fl. II, Cl., B. Cl., Alto Saxophone, Ten. Sax., Hn., Tpt., Tbn., Perc. I (Marimba), Perc. II (Timpani), Pno. strings, Solo Vla., Solo Vc., Vn. I, Vn. II, Vle., Vcl., and Cb. The score spans measures 135 to 138. Key features include:

- Measures 135-136:** Piccolo and Fl. II play melodic lines with dynamics *ppp* and *mp*. Cl. and B. Cl. play supporting parts with dynamics *ppp* and *p*. Solo Vc. and Vn. I play sustained notes with dynamics *ppp* and *p*.
- Measure 137:** Piccolo, Fl. II, Cl., and B. Cl. continue their lines. Solo Vla. and Solo Vc. play more complex passages with dynamics *ff* and *pp*. Vn. I and Vn. II play with dynamics *ppp* and *p*. Vle., Vcl., and Cb. play pizzicato figures with dynamics *mp* and *ppp*.
- Measure 138:** Piccolo, Fl. II, Cl., and B. Cl. play melodic lines. Solo Vla. and Solo Vc. play with dynamics *f* and *ppp*. Vn. I, Vn. II, Vle., Vcl., and Cb. play with dynamics *ppp* and *mp*.

141 U

Instrument List:

- Picc.
- Fl. II
- Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Hn.
- Tpt.
- Tbn.
- (Marimba) arco
- Perc. I
- (Timpani)
- Perc. II
- Pno.
- Solo Vla.
- Solo Vc.
- Vn. I
- Vn. II
- Vla.
- Vc.
- Cb.

Dynamic Markings: ppp, mp, p, f, ff

Performance Instructions: arco, pizz., ord., sp., 3, 5

147 V

Picc. *mf* *ppp* *ppp* *mp* *ppp* *ppp* *mf* *ppp*
 Fl. II *mf* *ppp* *ppp* *mp* *ppp* *ppp* *mf* *ppp*
 Cl. *ppp* *ppp* *p* *ppp* *ppp* *f* *ppp* *ppp*
 B. Cl. *ppp* *ppp* *p* *ppp* *ppp* *f* *ppp* *ppp*
 Alto Sax. *ppp* *ppp* *p* *ppp* *ppp* *f* *ppp* *ppp*
 Ten. Sax. *ppp* *ppp* *p* *ppp* *ppp* *f* *ppp* *ppp*
 Hn. *mf* *ppp* *ppp* *ppp* *mf* *ppp* *ppp* *ppp*
 Tpt. *mf* *ppp* *ppp* *ppp* *ppp* *mf* *ppp* *ppp*
 Tbn. *mf* *ppp* *ppp* *ppp* *ppp* *mf* *ppp* *ppp*
 Perc. I (Marimba) *mf* *ppp* *ppp* *ppp* *ff* *ppp* *ppp* *ppp*
 Perc. II (Timpani) *mp* *ppp* *ppp* *ppp* *ff* *ppp* *ppp* *ppp*
 Pno. *mf* *ppp* *ppp* *ppp* *ff* *ppp* *ppp* *ppp*
 Solo Vla. *ff* *ppp* *ppp* *ppp* *ff* *ppp* *ppp* *ppp*
 Solo Vc. *ff* *ppp* *ppp* *ppp* *ff* *ppp* *ppp* *ppp*
 Vn. I *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
 Vn. II *mp* *ppp* *ppp* *ppp* *mp* *ppp* *ppp* *ppp*
 Vc. *mp* *ppp* *ppp* *ppp* *mp* *ppp* *ppp* *ppp*
 Cb. *mf* *ppp* *ppp* *ppp* *ff* *ppp* *ppp* *ppp*

This page of a musical score, numbered 24 and 154, is marked with a 'W' in a box. It contains the following parts and their key features:

- Picc.**: Piccolo part, mostly rests.
- Fl. II**: Flute II part, mostly rests.
- Cl.**: Clarinet part, featuring triplets and dynamics *p*, *ppp*, *mf*.
- B. Cl.**: Bass Clarinet part, featuring triplets and dynamics *p*, *ppp*, *mf*.
- Alto Sax.**: Alto Saxophone part, featuring triplets and dynamics *ff*, *ppp*, *p*.
- Ten. Sax.**: Tenor Saxophone part, featuring triplets and dynamics *ppp*, *p*, *ff*.
- Hn.**: Horn part, featuring triplets and dynamics *ppp*, *p*.
- Tpt.**: Trumpet part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- Perc. I (Marimba)**: Marimba part, featuring triplets and dynamics *mp*.
- Perc. II (Timpani)**: Timpani part, featuring triplets and dynamics *mp*.
- Pno.**: Piano part, featuring triplets and dynamics *mp*.
- Solo Vla.**: Solo Viola part, featuring *arco sp*, *pizz.*, *ord.*, and dynamics *ppp*, *ff*, *mf*.
- Solo Vc.**: Solo Violoncello part, featuring *f*, *ppp*, *mf*, and *ff*.
- Vn. I**: Violin I part, featuring *arco sp*, *pizz.*, *ord.*, and dynamics *p*, *ppp*.
- Vn. II**: Violin II part, featuring *ppp* and *p*.
- Vlc.**: Viola part, featuring *ppp* and *p*.
- Vcl.**: Violoncello part, featuring *arco ord*, *sp*, *ord*, and dynamics *ppp*, *mp*.
- Cb.**: Contrabass part, featuring triplets and dynamics *mf*, *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also asterisks and the word 'Ped' (pedal) in the piano part.

162 Flute

Fl. I

Fl. II

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc. I (Marimba)

Perc. II (Woodblocks)

Pno.

Solo Vla.

Solo Vc.

Vn. I

Vn. II

Vle.

Vc.

Cb.

170 **Y**

The score is written for a large ensemble. The top section includes woodwinds and strings. The middle section features solo instruments: Solo Viola and Solo Vc. The bottom section includes the Violin and Cello sections. The music is characterized by intricate rhythmic textures, particularly in the woodwinds and strings, with frequent use of triplets and sixteenth-note patterns. Dynamic markings are carefully placed throughout to guide the performance, often moving from very soft (ppp) to more pronounced (f) and back. Performance instructions such as 'ord' (order), 'sp' (sordano), and 'st' (staccato) are used to specify articulation and playing techniques.

176 **Z**

Fl. I
Fl. II
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt. (con sord.)
Tbn. (con sord.)
Perc. I (Marimba)
Perc. II (Woodblocks)
Pno.
Solo Vla.
Solo Vc.
Vn. I
Vn. II
Vcl.
Vc.
Cb.

Dynamic markings: *ppp*, *ff*, *fff*, *f*, *p*, *sp*, *ord*, *senza sordina*.

Rehearsal mark: **Z**

This page of a musical score, numbered 28 and marked 'AA' and '183', contains the following parts and markings:

- Flutes (Fl. I, II):** Part I starts with a rest, then plays *p* and *ff* dynamics. Part II plays *p*, *ff*, and *ppp*.
- Clarinets (Cl., B. Cl.):** Clarinet I plays *p*, *ff*, and *ppp*. Bass Clarinet plays *ppp*, *fff*, and *ppp*.
- Saxophones (Alto Sax., Ten. Sax.):** Both play *fff* and *ppp* dynamics.
- Horn (Hn.):** Plays *ppp*, *p*, *ff*, and *ppp*.
- Trumpets (Tpt.):** Plays *p*, *ff*, and *ppp*.
- Trombone (Tbn.):** Marked 'senza sordina', plays *ppp*, *fff*, and *ppp*.
- Percussion (Perc. I, II):** Percussion I (Marimba) and Percussion II (Woodblocks) play *p*, *ff*, *mf*, and *ff*. Timpani plays *p*.
- Piano (Pno.):** Plays *p*, *ff*, and *p*.
- Solo Violin (Solo Vln.) and Solo Viola (Solo Vcl.):** Both play *p*, *ff*, *f*, *mp*, and *ff* dynamics. Includes markings for 'arco ord' and 'sp'.
- Violins (Vn. I, II):** Violin I parts play *pp*, *ff*, and *p*. Violin II parts play *pp*, *ff*, and *p*. Includes markings for 'ord', 'c.l.b.', and 'st'.
- Violas (Vcl.):** Violin parts play *pp*, *f*, and *ppp*. Includes markings for 'ord', 'sp', and 'st'.
- Violoncello (Vcl.):** Plays *f*, *pp*, and *ppp*. Includes markings for 'ord', 'sp', and 'st'.
- Double Bass (Cb.):** Plays *f*, *pp*, and *ppp*. Includes markings for 'ord', 'sp', and 'st'.

189 BB

Fl. I
Fl. II
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Perc. I (Marimba)
Perc. II (Timpani)
Pno.
Solo Vla.
Solo Vc.
Vn. I
Vn. II
Vla.
Vc.
Cb.

ff, p, PPP, mf < ff, mp, sp, ord, st, c.l.b., 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193

200

Fl. I

Fl. II

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

(Bass Drum)

Perc. I

(Ratchet)

Perc. II

Pno.

Solo Vln.

Solo Vc.

Vn. I

Vn. II

Vcl.

Vc.

Cb.

ff

p

mf

mp

ord

msp

sp

tr

trill

5

6

7

3

8

9

10

11

12

13

14

15

16

17

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97

98

99

100

DD

205

Fl. I

Fl. II

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc. I (Bass Drum) Gong

Perc. II (Ratchet) Bass Drum Timpani

Pno

Solo Vla.

Solo Vc.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

Dynamics: *ff*, *mp*, *p*, *pp*

Articulation: *pizz.*, *tr.*

Other markings: *ord.*, *msp.*, *sp.*, *8va.*

210

Fl. I *pp* pizz. 3

Fl. II *pp* pizz. 3

Cl. *pp* 3

B. Cl. 3

Alto Sax *pp* 3

Ten. Sax 3

Hn. pizz. 3

Tpt. *pp* pizz. 3

Tbn. pizz. 3

Perc. I (Bass Drum) *pp* 3

Perc. II (Timpani) *pp* 3

Pno. 3

Solo Vla. *sp* → *ord* → *sp* → *ord* → *sp* → *ord* → *msp*

Solo Vc. 3

Vn. I *fff* → *mf* 3

Vn. II *fff* → *mf* 3

Vle. *ppp*

Vc. 3

Cb. 3

rit.

215 **EE**

Piccolo

Fl. I

Fl. II

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hr.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Solo Vla.

Solo Vc.

Vn. I

Vn. II

Vc.

Cb.

Gong

Susp. Cymbal

arco

brushes

ppp

mp

pp

pp

pp

pp

pp

strings

pp

ord

sp

ord

msp

ord

sp

3

3

3

3

3

3

3

FF

220

This page of a musical score features a variety of instruments. The woodwind section includes Piccolo, Flute II, Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section consists of Horn, Trumpet, and Trombone. Percussion is represented by Percussion I and II. The keyboard section includes Piano and Solo Viola/Solo Violoncello. The string section includes Violin I, Violin II, Viola, and Cello. The score is marked with a tempo of ♩=60 and a dynamic of **FF**. The Piccolo part starts at measure 220. The strings are marked with *se* and *ff*. The Solo Viola and Solo Violoncello parts feature complex rhythmic patterns and dynamics ranging from *fff* to *pp*. The Violin I and Violin II parts include *seagull eff.* markings and dynamic markings like *mp > pp*. The score is written in a standard musical notation format with various articulations and dynamics.

237 Flute

Fl. I
Fl. II
Cl.
B. Cl.
Sop. Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Perc. I (Bass Drum)
Perc. II (Gong)
Pno.
Solo Vla.
Solo Vc.
Vn. I
Vn. II
Vla.
Vc.

37

Fl. I

Fl. II

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc. I (Bass Drum)

Perc. II (Gong)

Pno.

Solo Vla.

Solo Vc.

Vn. I

Vn. II

Vla.

Vc.

Cb.

248 **II**

Fl. I *ppp* *fff*

Fl. II *ppp* *fff*

Cl. *ppp* *fff*

B. Cl. *fff* *ppp* *p* *ppp* *p* *ppp* *mp* *ppp*

Sop. Sax. *ppp* *fff*

Ten. Sax. *fff* *ppp* *p* *ppp* *mp* *ppp*

Hn. *fff* *ppp* *p* *ppp* *mp* *ppp*

Tpt. *ppp* *fff* *senza sord.* *p* *ppp*

Tbn. *fff* *ppp* *growing* *con sord.* *p* *ppp* *p* *ppp* *mp* *ppp*

Perc. I (Bass Drum) *mf* *ppp* *fff* *pp*

Perc. II (Gong) *ppp* *fff* *brushes* *p* *mp*

Pno. *fff* *pp* *mp* *pp*

* *Reo*

Solo Vla. *batt.* *ord* *msp* *ast* *ver. trem.* *sp* *st* *ord* *ver. trem.* *st* *sp* *ord* *ver. trem.* *st* *sp* *ord* *batt. ricoshet*

Solo Vc. *msp* *ast* *ord* *ver. trem.* *sp* *st* *ord* *ver. trem.* *st* *sp* *ord* *batt. ricoshet*

Vn. I *mf* *fff* *msp*

Vn. II *mf* *fff* *msp*

Vic. *fff* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *fff* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cb. *fff* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fl. I
Fl. II

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn. senza sord.

Perc. I (Bass Drum) *f ppp fff*

Perc. II (Gong) *ppp fff*

Piano

Solo Vla.

Solo Vc.

Vn. I

Vn. II

Vle.

Vc.

Cb.

Detailed description of the score page: This page contains measures 254 through 259 of an orchestral score. The music is in 3/4 time and features a wide array of instruments. The woodwind section includes Flute I and II, Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Horns, Trumpets, and Trombones (without mutes). The percussion section includes a Bass Drum, Gong, Suspended Cymbals (arco), and Timpani. The piano and solo instruments include Piano, Solo Viola, and Solo Violoncello. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score is heavily marked with dynamics, including ppp, mp, f, and fff, and performance instructions such as 'senza sord.', 'arco', and 'ord'. There are also some asterisks and symbols scattered throughout the score.

264

This page of the musical score, numbered 41, covers measures 264 through 290. It features a variety of instruments and their parts:

- Woodwinds:** Flute I & II, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, and Trombone. Each part shows melodic lines with dynamic markings such as *ppp*, *mf*, *f*, and *pp*.
- Percussion:** Percussion I (Suspension Cymbal) and Percussion II (Timpani). Percussion I includes *arco* markings and dynamics like *ppp* and *f*. Percussion II includes *ppp* and *f* markings.
- Piano:** The piano part is shown in two staves, with dynamics ranging from *mf* to *ppp*.
- String Section:** Solo Violin, Solo Viola, Violin I & II, Violoncello (Viola), and Contrabass. The strings play a complex rhythmic and melodic pattern, often marked with *staccato* (*st*) and dynamic markings like *ppp*, *f*, and *pp*.
- Other:** The Solo Viola and Solo Violin parts include articulation markings such as *ord*, *sp*, and *ast*.

The score is written in a 4/4 time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.

Picc. *pp* *mf* *pp* *pp* *pp*
 Fl. II *mp* *pp* *mf* *pp* *pp*
 Cl. *pp* *mp* *pp* *mf* *pp* *pp*
 B. Cl. *pp* *pp*
 Alto Sax. *pp*
 Ten. Sax. *pp*
 Hn. *pp*
 Tpt. *pp*
 Tbn. *pp*
 Perc. I (Marimba) *mp* *pp* *mf* *pp* *mp* *pp*
 Perc. II (Timpani) *mp* *pp*
 Pno. *mp* *pp* *mf* *pp* *mp* *pp*
 Solo Vla. *mf* *p* *poco sp* *p molto espress.*
 Solo Vc. *mf* *mp* *mf* *mp*
 Vn. I *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *ord*
 Vn. II *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *ord*
 Vlc. *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *ord*
 Vcl. *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *ord*
 Vc. *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *ord*
 Cb. *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *ord*

MM

278

The score is a page from a larger work, marked with a metronome marking (MM) and starting at measure 278. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute II, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone.
- Percussion:** Percussion I (Marimba), Percussion II (Timpani).
- Keyboard:** Piano.
- String Section:** Solo Viola, Solo Violoncello, Violin I (5 staves), Violin II (5 staves), Viola, Violoncello, Contrabass.

The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes. Dynamics are carefully marked, ranging from *pp* (pianissimo) to *f* (fortissimo). Performance instructions such as *arco poco sp* and *molto espress.* are included for the string parts.

284 **NN**

Picc. *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*
 Fl. II *pp* *pp* *mp* *pp* *pp* *pp* *pp* *pp*
 Cl. *pp* *pp* *mf* *pp* *pp* *pp* *pp* *pp*
 B. Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Alto Sax. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Ten. Sax. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Hn. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Tpt. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Tbn. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Perc. I (Marimba) *mp* *mf* *pp* *mp* *pp* *pp* *pp* *pp*
 Perc. II (Timpani) *mp* *ppp*
 Pno. *mp* *pp* *mf* *pp* *pp* *pp* *pp* *pp*
 Solo Vla. *ppp* *mp* *mf* *pp* *pp* *pp* *pp* *pp*
 Solo Vc. *mf* *f* *mf* *ppp* *mf* *f* *mf* *ppp* *f* *mf* *f* *f* *mf*
 Vn. I *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *ord*
 Vn. II *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *ord*
 Vcl. *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *ord*
 Vc. *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *ord*
 Cb. *mp*

290 OO

Picc. *f* *ppp* *pp* *f* *pp* *mp* *pp* *p* *f* *ppp* *p*
 Fl. II *f* *ppp* *pp* *mp* *pp* *f* *ppp* *pp* *mp* *pp* *p* *f* *ppp* *p*
 Cl. *f* *ppp* *pp* *f* *ppp* *pp* *mp* *pp* *p* *f* *ppp* *p*
 B. Cl. *ppp* *mf* *ppp* *mf* *ppp* *mf*
 Alto Sax. *ppp* *mf* *ppp* *mf* *ppp* *mf*
 Ten. Sax. *ppp* *mf* *ppp* *mf* *ppp* *mf*
 Hn. *ppp* *mf* *ppp* *mf* *ppp* *mf*
 Tpt. *ppp* *mf* *ppp* *mf* *p* *con sord.* *ppp* *mf* *p* *mf*
 Tbn. *ppp* *mf* *ppp* *mf* *p* *con sord.* *ppp* *mf* *p* *mf*
 (Marimba) *ppp* *mf* *ppp* *mf* *p* *mf*
 Perc. I (Timpani) *f* *ppp* *mf* *f* *ppp* *mf* *mp* *f* *ppp* *mf* *mp*
 Perc. II *mp* *ppp* *mf* *ppp* *mf* *ppp* *f* *ppp* *f* *ppp*
 Pno. *f* *ppp* *mf* *ppp* *f* *ppp* *mf* *p* *f* *ppp* *p* *f* *ppp* *p*
 Solo Vla. *mf* *ff* *msp* *sp* *ord* *mf* *ff* *msp* *sp* *ord* *mf* *ff* *msp* *sp* *poco sp* *mf* *ff*
 Solo Vc. *ff* *ord* *p* *mf* *p* *mf* *ff* *ord* *mf* *ff* *mf* *ff* *mf* *ff*
 Vn. I *f* *ppp* *mf* *pp* *f* *ppp* *mf* *pp* *p* *pp* *pp* *mp* *pp*
 Vn. II *f* *ppp* *mf* *pp* *f* *ppp* *mf* *pp* *p* *pp* *pp* *mp* *pp*
 Vla. *pp* *mf* *mp* *pp* *mf* *mp* *f* *mp*
 Vc. *pp* *mf* *mp* *pp* *mf* *mp* *f* *mp*
 Cb. *pp* *mf* *mp* *pp* *mf* *mp* *f* *mp*

This page of a musical score, numbered 296, is for a large orchestra. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. II, Cl., B. Cl., Alto Sax., Ten. Sax., Hn., Tpt., Tbn., Perc. I (Marimba), Perc. II (Timpani), Pno., Solo Vla., Solo Vc., Vn. I, Vn. II, Vle., and Cb. The score is written in a 4/4 time signature. It includes various musical notations such as dynamics (ppp, mf, f, ff), articulation (accents, slurs), and performance instructions. The dynamics range from pianissimo (ppp) to fortissimo (fff). The score is divided into measures, with some measures containing complex rhythmic patterns and others being more melodic. The overall structure is a dense orchestral texture.

301

Flute

Fl. I

Fl. II

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc. I (Marimba)

Perc. II (Timpani)

Bass Drum

Pno

Solo Vla.

Solo Vc.

Vn. I

Vn. II

Vla.

Vc.

Cb.

ppp, *p*, *f*, *fff*, *mp*, *mf*, *sp*, *ord*, *st*, *ast*, *mosp*, *arco*, *ord*, *pizz.*, *senza sord.*, *muted strings*, *batt. ord.*, *batt.*, *3*, *5*, *7*, *9*, *11*, *13*, *15*, *17*, *19*, *21*, *23*, *25*, *27*, *29*, *31*, *33*, *35*, *37*, *39*, *41*, *43*, *45*, *47*, *49*, *51*, *53*, *55*, *57*, *59*, *61*, *63*, *65*, *67*, *69*, *71*, *73*, *75*, *77*, *79*, *81*, *83*, *85*, *87*, *89*, *91*, *93*, *95*, *97*, *99*, *101*, *103*, *105*, *107*, *109*, *111*, *113*, *115*, *117*, *119*, *121*, *123*, *125*, *127*, *129*, *131*, *133*, *135*, *137*, *139*, *141*, *143*, *145*, *147*, *149*, *151*, *153*, *155*, *157*, *159*, *161*, *163*, *165*, *167*, *169*, *171*, *173*, *175*, *177*, *179*, *181*, *183*, *185*, *187*, *189*, *191*, *193*, *195*, *197*, *199*, *201*, *203*, *205*, *207*, *209*, *211*, *213*, *215*, *217*, *219*, *221*, *223*, *225*, *227*, *229*, *231*, *233*, *235*, *237*, *239*, *241*, *243*, *245*, *247*, *249*, *251*, *253*, *255*, *257*, *259*, *261*, *263*, *265*, *267*, *269*, *271*, *273*, *275*, *277*, *279*, *281*, *283*, *285*, *287*, *289*, *291*, *293*, *295*, *297*, *299*, *301*

QQ

308

Fl. I
Fl. II
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Hrn.
Tpt.
Tbn.
Perc. I (Bass Drum)
Perc. II (Timpani)
Pno.
Solo Vla.
Solo Vc.
Vn. I
Vn. II
Vla.
Vc.
Cb.

The musical score on page 48, starting at measure 308, is a complex orchestral arrangement. It features a variety of instruments and dynamic markings. The woodwind section includes Flute I and II, Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Horn, Trumpet, and Trombone. Percussion consists of Bass Drum and Timpani. The piano and string sections are also prominent, with the piano part featuring 'muted strings' and various dynamics. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is characterized by frequent triplets and dynamic contrasts between fortissimo (fff) and pianissimo (ppp). Performance instructions such as 'muted strings', 'arco', 'pizz.', 'sp', 'ord', 'batt.', and 'st' are used throughout to guide the performers. A rehearsal mark 'QQ' is placed at the top of the page.

314 **RR**

Fl. I *f* *ppp* *f* *fff* *ppp* *ff* *ppp*

Fl. II *f* *ppp* *f* *fff* *ppp* *ff* *ppp* *pp*

Cl. *ppp* *f* *ppp* *f* *fff* *ppp* *ff* *ppp* *ppp*

B. Cl. *ppp* *f* *ppp* *f* *fff* *ppp* *ff* *ppp* *ppp*

Alto Sax. *f* *ppp* *f* *fff* *ppp* *ff* *ppp* *ppp*

Ten. Sax. *ppp* *f* *ppp* *f* *fff* *ppp* *ff* *ppp* *ppp*

Hn. *f* *ppp* *f* *fff* *ppp* *ff* *ppp* *ppp*

Tpt. *f* *fff* *ppp* *ppp* *ppp*

Tbn. *f* *fff* *ppp* *ff* *ppp* *ppp*

Perc. I *f* *fff* *pp*

Perc. II *f* *fff* *pp*

Pno. *f* *fff* *pp* *ff*

Solo Vla. *sp* *ord* *sp* *ord* *sp* *ord* *sp* *ord* *sp*

Solo Vc. *sp* *ord* *sp* *ord* *sp* *ord* *sp* *ord* *sp*

Vn. I *arco* *st* *sp* *st* *f* *fff* *pizz.* *ff* *pizz.* *ff*

Vn. II *f* *ppp* *f* *fff* *ff* *mp* *ff* *mp* *pp*

Vla. *f* *ppp* *f* *fff* *pp* *mf* *pp* *f* *pp* *mf*

Vc. *f* *ppp* *f* *fff* *pp* *mf* *pp* *f* *pp* *mf*

Cb. *f* *ppp* *f* *fff* *pp* *mf* *pp* *mf* *pp* *mf*

321 Piccolo

Picc. *pp* *mp* *pp* *mp* *pp* *f* *ppp*
 Fl. II *mp* *pp* *mp* *pp* *mp* *pp* *f* *ppp* *pp*
 Cl. *mf* *pp* *mp* *pp* *mp* *pp* *f* *ppp*
 B. Cl. *mf* *pp* *mp* *ppp* *pp* *mp* *ppp* *pp* *mp* *pp*
 Alto Sax. *mf* *pp*
 Ten. Sax. *mf* *pp* *mp* *ppp* *pp* *mp* *ppp* *pp* *mp* *ppp* *pp* *mp* *ppp* *pp* *mp* *ppp* *pp*
 Hn. *mf* *pp*
 Tpt. *mf* *pp*
 Tbn. *mf* *pp*
 Perc. I (Marimba) *mf* *mp* *mf* *mp* *f* *pp*
 Perc. II (Timpani) *mf* *pp* *mf* *pp*
 Pno. *mf* *pp* *mp* *pp* *mf* *pp* *f* *pp* *f* *pp*
 Solo Vla. *fff* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *pp*
 Solo Vc. *fff* *mp* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *pp*
 Vn. I *mf* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *mf* *pp* *f* *ppp*
 Vn. II *mf* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *mf* *pp* *f* *ppp*
 Vc. *ff* *mp* *mf* *mp* *f* *ppp*
 Cb. *ff* *mp* *mf* *mp* *f* *ppp*

TT

327

This page of the musical score contains measures 327 through 332. The instruments and their parts are as follows:

- Picc.**: Piccolo flute part with complex rhythmic patterns.
- Fl. I & II**: Flute parts with similar rhythmic complexity.
- Cl.**: Clarinet part.
- B. Cl.**: Bass Clarinet part.
- Alto Sax.**: Alto Saxophone part.
- Ten. Sax.**: Tenor Saxophone part.
- Hn.**: Horn part.
- Tpt.**: Trumpet part.
- Tbn.**: Trombone part.
- Perc. I (Marimba)**: Marimba part.
- Perc. II (Timpani)**: Timpani part, including Gong and arco markings.
- Pno.**: Piano part with complex textures and triplets.
- Solo Via.**: Solo Viola part.
- Solo Vc.**: Solo Violoncello part.
- Vn. I & II**: Violin parts.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Cb.**: Contrabass part.

The score is characterized by frequent triplets and sixteenth-note patterns. Dynamics are carefully marked throughout, including *pp*, *f*, *mp*, and *mf*. The bottom of the page includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco).

This page of a musical score, page 52, rehearsal mark 333, contains the following parts and markings:

- Picc.**: *pp*, *mp*, *f*, *pp*, *mp*, *ff*, *pp*, *mp*, *f*, *pp*, *mp*
- Fl. II**: *mp*, *f*, *pp*, *mp*, *f*, *pp*, *mp*, *f*, *pp*, *ff*, *pp*, *mp*, *f*, *pp*, *mp*, *f*, *pp*
- Cl.**: *pp*, *mp*, *f*, *pp*, *mp*, *f*, *pp*, *mp*, *f*, *pp*, *ff*, *pp*, *mp*, *f*, *pp*, *mp*, *f*, *pp*
- B. Cl.**: *mf*, *ff*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*
- Alto Sax.**: *ff*, *mf*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *mf*, *ff*, *pp*
- Ten. Sax.**: *ff*, *mf*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *mf*, *ff*, *pp*
- Hrn.**: *mf*, *ff*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*
- Trpt.**: *mf*, *ff*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*
- Tbn.**: *mf*, *ff*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*, *mf*, *ff*, *pp*
- (Marimba)**: *ff*, *mf*, *ff*, *mf*, *ff*, *ff*, *mf*, *ff*
- (Timpani)**: *mf*, *ff*, *mf*, *ff*, *pp*, *mf*, *ff*
- Pno.**: *ff*, *mf*, *ff*, *mf*, *ff*, *pp*, *ff*, *mf*, *ff*
- Solo Vla.**: *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*
- Solo Vc.**: *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*
- Vn. I**: *ff*, *mf*, *ff*, *mf*, *ff*, *pp*, *ff*, *mf*, *ff*
- Vn. II**: *ff*, *mf*, *ff*, *mf*, *ff*, *pp*, *ff*, *mf*, *ff*
- Vla.**: *fff*, *pp*, *mp*, *pp*, *mf*, *ff*, *pp*, *fff*, *pp*, *mp*, *pp*
- Vc.**: *fff*, *pp*, *mp*, *pp*, *mf*, *ff*, *pp*, *fff*, *pp*, *mp*, *pp*
- Cb.**: *fff*, *pp*, *mp*, *pp*, *mf*, *ff*, *pp*, *fff*, *pp*, *mp*, *pp*

339 **VV**

Picc. Fl. II Cl. B. Cl. Alto Sax. Ten. Sax. Hrn. Tpt. Tbn. Perc. I (Marimba) Perc. II (Timpani) Pno. Solo Vla. Solo Vc. Vn. I Vn. II Vcl. Vc. Cb.

Flute Bass Drum

355 \sharp

Fl. I *ff* *pp* *f* *ppp* *pp* *mp* *pp* 3

Fl. II *ff* 3 *pp* 3 *f* *ppp* *pp* 3 *mp* *pp*

Cl. *ff* *pp* *f* *ppp* *pp* *mp* *pp*

B. Cl. *ff* *pp* *f* *ppp*

Alto Sax. *ff* *pp* *f* *ppp* *pp* *mp* *ppp*

Ten. Sax. *ff* 3 *pp* *f* *ppp* 3 *pp* *mp* *ppp*

Hn. *ff* *ppp* *ff* *pp* *f* *ppp* *pp* *mp* *ppp*

Tpt. *ff* *pp* *f* *ppp* *pp* *mp* *ppp*

Tbn. *ff* *ppp* *ff* *pp* *f* *ppp* *pp* *mp* *ppp*

Perc. I *ff* Susp. Cymbal *pp* arco

Perc. II *ff* Gong *mf* *pp* arco

Pno. *ff* *pp*

Solo Vla. *pp* *mf* *pp* *fff* *pp* *f* *p* *f* *p* *f* *p*

Solo Vc. *mf* *pp* *pp* *mf* *pp* *fff* *pp* *f* *p* *f* *p* *f* *p*

Vn. I *ff* *mp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *st*

Vn. II *ff* *mp* *ff* *mp* *pp* *mf* *pp* *pp* *mf* *pp* *st*

Vla. *ff* *ppp* *ff* *mp* *pp* *mf* *pp* *mf* *pp* *st*

Vc. *ff* *ppp* *ff* *mp* *pp* *mf* *pp* *mf* *pp* *st*

Cb. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

362

Fl. I *ff* *ppp*

Fl. II *ff* *ppp*

Cl. *ff*

B. Cl. *pp* *f* *ppp*

Alto Sax. *pp* *f* *ppp*

Ten. Sax. *pp* *f* *ppp*

Hn. *pp* *f* *ppp*

Tpt. *pp* *f* *ppp*

Tbn. *pp* *f* *ppp*

Perc. I (Susp. Cymbal) *ff*

Perc. II (Gong) *ff*

Bass Drum *pp* *f*

Pno. *ff*

Solo Vla. *ff* *pp* *f* *pp* *pp* *f* *pp* *f* *pp* *f* *mp* *ff*

Solo Vc. *ff* *pp* *f* *pp* *pp* *f* *pp* *f* *pp* *f* *mp* *ff*

Vn. I *ff* *ppp* *ord* *ppp* *f* *ppp*

Vn. II *ff* *ppp* *ord* *ppp* *f* *ppp*

Vla. *ff* *ppp* *ord* *ppp* *f* *ppp*

Vc. *ff* *ppp* *ord* *ppp* *f* *ppp*

Cb. *ff* *ppp* *ord* *ppp* *f* *ppp*

c. l. batt.

Ad libitum
senza misura

377

Perc. I
Marimba
arco
p mf p f p ff

(Susp. Cymbal)
arco
p mf p f p ff

Perc. II
p mf p f p ff

Pno.
mp

Solo Vla.
ord → sp
p mf p f

Solo Vc.
pizz. arco ast → sp → ast → msp
fff pp mp pp f ff pp ff pp ff

Vn. I
arco ord → sp
p mf p f

Solo Vc.
pizz. arco ast → ord → st → sp
seagull effect
ricochet ord
pizz. arco seag. eff. I sp
seag. eff. II ord → sp
seag. eff. IV sp → st → sp → ast
pizz.
fff pp mf mf pp f pp f pp pp

Solo Vc.
arco ord
ver. gliss. msp
ver. trem. st → sp
ord → sp ast → sp → st → sp → ord → sp ord
pp ff pp ff pp mf p f pp fff

Solo Vc.
poco accel.
ord
ricochet
msp
ast
ord
sp
st
ord
sp
ord
ver. gliss. msp
ver. trem. st → sp
pp pp ff pp mf pp

Solo Vc.
ord sp → ord → sp
ord → st → ord as fast as possible
ff p ff mf fff mf f

Solo Vc.
msp → sp
tr
msp → sp
ord
sp
fff mp f pp ff pp ff

Solo Vc.
sp → ord → sp → ord ast
sp msp ord msp ord sp st msp sp ord st msp st ord sp ord
pp ff mp ff pp mf ff

Solo Vc.
msp → ord → st
fff

381 **BBB** **♩=88**

Fl. I *pp* *mp* *pp* *p* *pp* *mp* *pp*

Fl. II *pp* *mp* *pp* *p* *pp* *mp* *pp*

Cl. *pp* *pp* *mp* *pp* *p* *pp* *mp* *pp*

B. Cl. *pp* *p* *pp* *p* *pp*

Alto Sax. *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Ten. Sax. *pp* *p* *pp* *p* *pp*

Hn. *pizz.* *pp* *p* *pp* *p* *pp*

Tpt. *pp* *mp* *pp* *pp* *mp* *pp*

Tbn. *pizz.* *pp* *p* *pp* *p* *pp*

Perc. I *pp* *p* *pp* *p* *pp*

Perc. II *pp* *p* *pp* *p* *pp*

Pno. *pp* *p* *pp* *p* *pp*

Solo Vla. *pp* *mp* *ppp* *pp*

Solo Vc. *pp* *mp* *pp* *mp* *ppp* *pp*

Vln. I

Vln. II

Vla. *pp* *mf* *pp* *mp* *pp*

Vcl. *pp* *mf* *pp* *mp* *pp*

Vc. *pp* *mf* *pp* *mp* *pp*

Cb. *pizz.* *p* *pp* *p* *pp*

CCC

386

The musical score consists of the following parts and markings:

- Flutes (Fl. I & II):** Dynamic markings: *mp*, *pp*, *mf*, *pp*, *f*, *ff*. Includes "air" markings.
- Clarinets (Cl.):** Dynamic markings: *mp*, *pp*, *mf*, *pp*, *f*, *ff*.
- Bass Clarinet (B. Cl.):** Dynamic markings: *p*, *pp*, *mf*, *pp*, *mf*, *pp*.
- Alto Saxophone (Alto Sax.):** Dynamic markings: *mp*, *pp*, *mf*, *pp*, *pp*, *pp*, *f*.
- Tenor Saxophone (Ten. Sax.):** Dynamic markings: *p*, *pp*, *mf*, *pp*, *mf*, *pp*, *ff*.
- Horn (Hn.):** Dynamic markings: *p*, *pp*, *mf*, *pp*, *pp*, *pp*, *ff*.
- Trumpet (Tpt.):** Dynamic markings: *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *pp*, *f*.
- Trombone (Tbn.):** Dynamic markings: *p*, *pp*, *mf*, *pp*, *pp*, *mf*, *pp*, *ff*.
- Percussion (Perc. I & II):** Includes (Bass Drum) and (Timpani). Markings: *p*, *pp*, *mp*, *pp*, *mf*, *pp*, *pp*, *ff*. Includes "secco" markings.
- Piano (Pno):** Dynamic markings: *p*, *pp*, *mp*, *pp*, *mf*, *pp*, *ff*.
- Solo Violin (Solo Vla.):** Dynamic markings: *mp*, *pp*, *mf*, *pp*, *pp*, *mf*, *pp*, *pp*, *ff*. Includes "ast", "ord", "st", "sp" markings.
- Solo Viola (Solo Vc.):** Dynamic markings: *mp*, *ppp*, *pp*, *mf*, *ppp*, *pp*, *pp*, *f*, *ppp*. Includes "ord", "ast", "st", "sp" markings.
- Violin I (Vln. I):** Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Violin II (Vln. II):** Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Viola (Vlc.):** Dynamic markings: *pp*, *mp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Violoncello (Vc.):** Dynamic markings: *mp*, *pp*, *mf*, *pp*, *mf*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Contrabass (Cb.):** Dynamic markings: *p*, *pp*, *mp*, *pp*, *mf*, *pp*, *pp*, *ff*. Includes "pizz." and "arco" markings.

DDD

391

Fl. I *f* *ppp* *tr* *air* *mp* *f* *ff*

Fl. II *f* *ppp* *tr* *air* *mp* *f* *ff*

Cl. *f* *ppp* *tr* *air* *mp* *f* *ff*

B. Cl. *pp* *mf* *f* *ff* *mp* *pp* *f* *ff*

Alto Sax. *ppp* *f* *ppp* *air* *pp* *mp* *pp* *f*

Ten. Sax. *pp* *mf* *f* *ff* *mp* *pp* *f* *ff*

Hn. *pp* *mf* *f* *ff* *mp* *pp* *f* *ff*

Tpt. *ppp* *f* *ppp* *air* *pp* *mp* *pp* *f*

Tbn. *pp* *mf* *f* *ff* *mp* *pp* *f* *ff*

Perc. I (Bass Drum) *pp* *mf* *f* *ff* *mp* *pp* *f* *ff*

Perc. II (Timpani) *pp* *mf* *f* *ff* *mp* *pp* *f* *ff*

Pno. *pp* *mf* *f* *ff* *mp* *pp* *f* *ff*

Solo Vla. *pp* *f* *pp* *fff* *pp* *pp* *f* *ff*

Solo Vc. *pp* *f* *fff* *pp* *f* *pp* *f* *fff*

Vln. I *ff* *pp* *fff* *pp* *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *fff* *pp* *ff* *pp* *ff* *pp*

Vla. *pp* *f* *pp* *pp* *f* *pp* *pp* *fff*

Vc. *pp* *f* *pp* *pp* *f* *pp* *f* *pp*

Cb. *pp* *mf* *f* *fff* *mp* *pp* *f* *ff*

This page of a musical score, numbered 62, contains the following instruments and parts:

- Flute I (Fl. I):** Starts at measure 395. Dynamics range from *f* to *ppp*. Includes performance instructions like *air*.
- Flute II (Fl. II):** Similar to Fl. I, with dynamics from *f* to *ppp*.
- Clarinet (Cl.):** Dynamics from *f* to *ppp*.
- Bass Clarinet (B. Cl.):** Dynamics from *pp* to *mp*.
- Alto Saxophone (Alto Sax.):** Dynamics from *ppp* to *pp*.
- Tenor Saxophone (Ten. Sax.):** Dynamics from *pp* to *pp*.
- Horn (Hn.):** Dynamics from *pp* to *mp*.
- Trumpet (Tpt.):** Dynamics from *ppp* to *ppp*.
- Trombone (Tbn.):** Dynamics from *pp* to *pp*.
- Percussion I (Perc. I):** Bass Drum part, dynamics from *pp* to *mp*.
- Percussion II (Perc. II):** Timpani part, dynamics from *pp* to *mp*.
- Piano (Pno):** Dynamics from *pp* to *pp*.
- Solo Viola (Solo Vla.):** Dynamics from *fff* to *pp*.
- Solo Violoncello (Solo Vc.):** Dynamics from *pp* to *pp*.
- Violin I (Vln. I):** Dynamics from *fff* to *pp*.
- Violin II (Vln. II):** Dynamics from *pp* to *pp*.
- Violoncello (Vcl.):** Dynamics from *pp* to *pp*.
- Contrabass (Cb.):** Dynamics from *pp* to *pp*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mp*, *pp*, *ppp*), articulations (*staccato*, *pizz.*, *arco*), and performance instructions like *air* and *secco*. The page is divided into four measures, with a rehearsal mark 'EEE' at the top.

403 **FFF**

Fl. I *mf*

Fl. II *mf*

Cl. *mp* *f*

B. Cl. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *pp*

Hr. *pp* *f*

Tpt. *f* *pp* *f*

Tbn. *f* *pp* *f*

Perc. I (Bass Drum) *ff* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *f*

Perc. II (Timpani) *ff* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *f*

Pno. *ff* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *f*

Solo Vla. *mf* *p* *mf* *p* *mf* *p* *f* *pp* *mf*

Solo Vc. *mf* *p* *mf* *p* *mf* *p* *f* *pp* *mf* *pp* *mp*

Vn. I *ff* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *f*

Vn. II *ff* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *f*

Vcl. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cb. *f* *pp* *mf* *pp* *f* *pp* *f* *pp* *f*

* Ω

GGG

408

Fl. I

Fl. II

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc. I (Bass Drum)

Perc. II (Timpani)

Pno

Solo Vla.

Solo Vc.

Vn. I

Vn. II

Vic.

Vc.

Cb.

pp, mp, f, ppp, mf, ff, st, sp, batt. ord., pizz.

strings

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1000

This page of the musical score, numbered 66 and measure 412, features a variety of instruments and dynamic markings. The woodwind section includes Flute I & II, Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section consists of Horns, Trumpets (with mutes), and Trombones. Percussion includes Bass Drum and Timpani. The piano part features strings. Solo instruments include Solo Viola and Solo Violoncello. The string section includes Violins I & II, Violas/Cellos, and Double Basses. The score is characterized by complex rhythmic patterns and dynamic markings such as ppp, mp, f, and ff. A 'HHH' marking is present in the top right corner.

III

423

Fl. I *ff* *pp* *mp* *ppp* *pp* *mf* *ppp* *pp* *f* *ppp*
 Fl. II *ff* *pp* *mp* *pp* *mf* *ppp* *pp* *f* *ppp*
 Cl. *ff* *pp* *mp* *ppp* *pp* *mf* *ppp* *pp* *f* *ppp*
 B. Cl. *ff* *ppp* *mf* *ppp* *f* *ppp*
 Alto Sax. *ff* *pp* *mp* *ppp* *pp* *f* *ppp*
 Ten. Sax. *ff* *ppp* *f* *ppp*
 Hn. *ff* *ppp* *p* *mf* *ppp* *mp* *f* *ppp*
 Tpt. *ff* *ppp* *p* *mf* *ppp* *mp* *f* *ppp*
 Tbn. *ff* *ppp* *p* *mf* *ppp* *mp* *f* *ppp*
 Perc. I (Bass Drum) *ff* Marimba *mf* Bass Drum *f*
 Perc. II (Timpani) *ff* Gong *mf* Timpani *f*
 Pno. *ff* *mf* *f* strings *ppp*
 Solo Vla. *ff* *ppp*
 Solo Vc. *ff* *ppp*
 Vln. I *ppp* *mp* *pp* *mf* *pp* *f*
 Vln. II *ppp* *mp* *pp* *mf* *pp* *f*
 Vln. I *ff* *f* *ff* *mf* *ff* *mp* arco c. l. batt. *ppp*
 Vln. II *ff* *f* *ff* *mf* *ff* *mp* arco c. l. batt. *ppp*
 Vln. I *ff* *f* *ff* *mf* *ff* *mp* arco c. l. batt. *ppp*
 Vln. II *ff* *f* *ff* *mf* *ff* *mp* arco c. l. batt. *ppp*
 Vc. *ff* *mf* *ff* *f* *mp* *mf* *ff* *f* *ff* *mp* arco c. l. batt. *ppp*
 Vc. *ff* *mf* *ff* *f* *mp* *mf* *ff* *f* *ff* *mp* arco c. l. batt. *ppp*
 Cb. *ff* *pp* *mf* *pp* *f* *ppp* arco c. l. batt. *ppp*

428 $\text{♩} = 88$ **JJJ**

Fl. I *mf p mf p mf p mf p mf p mf mp f mp*

Fl. II *mf p mf p mf p mf p mf p mf p mf mp f pp*

Cl. *ppp mf p mf p mf p mf p mf p mf p mf mp f pp*

B. Cl. *ppp mf p mf p mf p mf p mf p mf p mf mp f pp*

Alto Sax. *ppp mf p mf p mf p mf p mf p mf p mf f pp*

Ten. Sax. *mf p mf p mf p mf p mf p mf p mf mp f pp*

Hrn. *mf mp f mp f p mf p mf p mf p mf p mf mp f pp*

Tpt. *ppp con sord. mf p mf p mf p mf p mf p mf p mf mp f pp*

Tbn. *ppp mf p mf p mf p mf p mf p mf p mf mp f pp*

Perc. I (Bass Drum) *f pp mf pp f pp*

Perc. II (Timpani) *f pp f pp mf pp f pp*

Pno. *f pp pp mf pp f pp*

Solo Vla. *ppp f ff mf ff*

Solo Vc. *ppp f ff mf ff*

Vin. I *ppp pizz. mf ff mf ff mf ff mf ff mf ff mf ff*

Vin. II *ppp pizz. mf ff mf ff mf ff mf ff mf ff mf ff*

Vcl. *mf ff mf ff mf ff mf ff mf ff mf ff mf ff*

Vc. *mp mf ff mf ff mf ff mf ff mf ff mf ff*

Cb. *f pp ff ppp mf pp ff pp*

strings *pp mf pp f pp*

* $\text{♩} = 88$

This page of the musical score, numbered 70, features a tempo marking of $\text{♩} = 60$ and the rehearsal mark **KKK**. The music is in 4/4 time and includes a dynamic range from *ppp* to *ff*. The orchestration includes:

- Woodwinds:** Flute I & II, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Horns, Trumpets, and Trombones. Many parts include *senz sord.* (without mutes).
- Percussion:** Bass Drum and Timpani (Percussion II).
- Piano:** Piano (Pno.)
- Solo Instruments:** Solo Viola and Solo Violoncello (Solo Vc.).
- Strings:** Violins I & II, Violas, and Cellos.

The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ppp*, *pp*, *p*, *f*, *mf*, *mp*, and *ff* are used extensively to indicate volume changes. Performance instructions include *acc.* (accelerando), *pizz.* (pizzicato), *arco* (arco), *ord.* (ordina), *ast.* (a staccato), and *sp.* (sforzando). The score concludes with a section marked *ppp* and *ord.*

♩=96
LLL

438

Fl. I
Fl. II
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Perc. I (Bass Drum)
Perc. II (Timpani)
Pno.
Solo Vla.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

MMM

This page of the musical score, titled 'MMM', contains the following parts and markings:

- Flutes (Fl. I, II):** Dynamics include *ppp*, *pp*, and *ff*.
- Clarinets (Cl.):** Dynamics include *ppp*, *pp*, and *ff*.
- Bassoon (B. Cl.):** Dynamics include *mf*, *ppp*, *f*, *ppp*, *pp*, and *ff*.
- Saxophones (Alto Sax., Ten. Sax.):** Dynamics include *ppp*, *pp*, and *ff*.
- Horns (Hn.):** Dynamics include *mf*, *ppp*, *f*, *ppp*, *pp*, and *ff*.
- Trombones (Tpt., Tbn.):** Dynamics include *mf*, *ppp*, *f*, *ppp*, *pp*, and *ff*. Includes instruction 'senza sord.'.
- Percussion (Perc. I, II):** Includes parts for Bass Drum, Gong, and Timpani. Dynamics include *mf*, *pp*, *f*, *pp*, *ff*, and *pp*.
- Piano (Pno):** Dynamics include *mf*, *f*, *pp*, and *ff*.
- Solo Violin (Solo Vln.) and Solo Viola (Solo Vc.):** Dynamics include *ff*, *f*, and *ff*.
- Violins I and II (Vln. I, II):** Dynamics include *pp*, *ff*, *sp*, and *st*. Includes articulation markings.
- Violas (Vln. II):** Dynamics include *mf*, *ff*, *pp*, *sp*, and *st*. Includes articulation markings.
- Violas (Vlc.):** Dynamics include *ff*, *pp*, *st*, *ord*, *ppp*, *f*, *pp*, and *ff*. Includes articulation markings.
- Cellos (Vc.):** Dynamics include *pp*, *st*, *ord*, *ppp*, *f*, *pp*, and *ff*. Includes articulation markings.
- Double Basses (Cb.):** Dynamics include *mf*, *ppp*, *f*, *ppp*, *pp*, *mf*, *pp*, and *ff*.

450 NNN

Fl. I *ppp* *pp* *ff* *pp* *ff*

Fl. II *ppp* *pp* *ff* *pp* *ff*

Cl. *ppp* *pp* *ff* *pp* *ff*

B. Cl. *pp* *ff* *p* *pp* *mf* *ff* *ppp* *f* *pp* *f* *ppp* *pp*

Alto Sax. *ppp* *pp* *ff* *pp* *ff* *pp* *ppp* *f* *pp* *f* *ppp* *pp*

Ten. Sax. *ppp* *pp* *ff* *pp* *ff* *pp* *ppp* *f* *pp* *f* *ppp* *ff*

Hn. *pp* *ff* *p* *pp* *mf* *ff* *ppp* *f* *pp* *f* *ppp* *pp*

Tpt. *pp* *ff* *p* *pp* *mf* *ff* *ppp* *f* *pp* *f* *ppp* *pp*

Tbn. *pp* *ff* *p* *pp* *mf* *ff* *ppp* *f* *pp* *f* *ppp* *pp*

(Bass Drum) *f* *pp* *mf* *f* *pp* *ff* *pp* *f* *pp* *f* *pp*

Perc. I (Timpani) *f* *pp* *mf* *f* *pp* *ff* *pp* *f* *pp* *f* *pp*

Perc. II *f* *pp* *mf* *f* *pp* *ff* *pp* *f* *pp* *f* *pp*

Pno. *ff* *p* *mf* *ff* *f* *f*

Solo Vln. *ff* *f* *ff* *f* *ff* *f*

Solo Vc. *ff* *f* *ff* *f* *ff* *f*

Vln. I *mf* *ff* *mp* *mf* *mp* *ff*

Vln. II *pp* *mp* *pp* *pp* *ff* *ff*

Vc. *pp* *ff* *pp* *mf* *pp* *ff* *pp* *pp* *mf* *pp*

Cb. *pp* *ff* *p* *pp* *mf* *ff* *ppp* *f* *pp* *f* *ppp* *pp*

PPP

462

Fl. I

Fl. II

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

(Bass Drum)

Perc. I

Perc. II (Timpani)

Pno.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

mf

f

ord

batt. ord

st

sp

468

Fl. I
Fl. II
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Perc. I (Bass Drum)
Perc. II (Timpani)
Pno.
Solo Vla.
Solo Vc.
Vin. I
Vin. II
Vlc.
Vc.
Cb.

pp *mf* *ff* *ppp* *ord* *st* *sp* *batt. ord*

accel.

$\text{♩} = 112$

QQQ

Fl. I
 Fl. II
 Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Hn.
 Tpt.
 Tbn.
 Perc. I (Bass Drum)
 Perc. II (Gong)
 Pno.
 Solo Vln.
 Solo Vc.
 Vln. I
 Vln. II
 Vc.
 Cb.

Musical notation includes notes, rests, dynamics (*mf*, *fff*, *ppp*, *pp*, *f*, *mp*), articulation (*st*, *ord*, *pizz.*), and performance directions (*jet whistle*, *harm.*). The score is divided into measures by vertical bar lines.

481 **RRR**

Fl. I *fff*

Fl. II *fff*

Cl. *fff*

B. Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Gong *fff*

Perc. II (Timpani) *fff*

Pno. *fff* *legato*

Solo Vla. *fff* *sp*

Solo Vc. *fff* *sp*

Vln. I *fff* *sp*

Vln. II *fff* *sp*

Vcl. *fff*

Vc. *fff*

Cb. *fff*

jet whistle *fff*

jet whistle *fff*

Bass Drum *pp* *fff* *f* *fff* *f* *fff* *f*

ord *pp* *fff* *pp* *f*

arco *f*

489 SSS

Fl. I
Fl. II
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Perc. I (Gong, Marimba, Bass Drum)
Perc. II (Timpani)
Pno.
Solo Vla.
Solo Vc.
Vin. I
Vin. II
Vla.
Vc.
Cb.

Dynamics: *ppp*, *ff*, *mp*, *f*, *mf*, *ord*, *arco*, *pizz.*

Performance Instructions: *sp*, *st*, *ord*, *arco*, *pizz.*

Tempo/Character: *SSS*

497 **III**

Fl. I *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Fl. II *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Cl. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

B. Cl. *fff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Alto Sax. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Ten. Sax. *fff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Hn. *fff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Tpt. *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Tbn. *fff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Perc. I Gong Marimba *fff* *f* *fff* *f* *fff*

Perc. II (Timpani) Susp. Cymbal *fff* *f* *fff* *f* *fff* *pp*

Pno. *fff* *f* *fff* *f* *fff*

Solo Vla. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Solo Vc. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. I *ppp* *ff* *ppp* *ppp* *ff* *ppp* *pp* *st*

Vln. II *ppp* *ff* *ppp* *ppp* *ff* *ppp* *pp* *st*

Vla. *fff* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *pizz.*

Vc. *fff* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *pizz.*

Vc. *fff* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *pizz.*

Cb. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

This page of a musical score, numbered 81, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II, both playing sixteenth-note patterns with dynamics ranging from *ff* to *mp*.
- Woodwinds:** Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.).
- Percussion:** Perc. I (Ratchet) and Perc. II (Susp. Cymbal and Timpani).
- Piano:** Pno., featuring a *legato* section with sixteenth-note runs and dynamic markings like *ff* and *mp*.
- Solo Instruments:** Solo Vla. (Solo Viola) and Solo Vc. (Solo Violoncello), both playing sixteenth-note patterns with dynamics like *ff* and *mp*.
- Violins:** Violin I (Vln. I) and Violin II (Vln. II), playing sixteenth-note patterns with *mezzo legno batt.* (mallet) and dynamics like *ff* and *mp*.
- Double Basses:** Vc. (Violoncello) and Cb. (Contrabasso).

The score includes various musical notations such as dynamics (*ff*, *mp*, *f*), articulation (*pizz.*, *gr.*), and performance instructions (*mezzo legno batt.*). The page is densely packed with musical notation across multiple systems.

Fl. I *fff* *mf*

Fl. II *fff* *mf*

Cl. *fff* *mf*

B. Cl. *f* *fff* *f* *fff* *f* *fff* *f* *mf*

Alto Sax. *f* *fff* *f* *fff* *f* *fff* *f* *mf*

Ten. Sax. *f* *fff* *f* *fff* *f* *fff* *f* *mf*

Hn. *f* *fff* *f* *fff* *f* *fff* *f* *mf*

Tpt. *f* *fff* *f* *fff* *f* *fff* *f* *mf*

Tbn. *f* *fff* *f* *fff* *f* *fff* *f* *mf*

Perc. I (Ratchet)

Perc. II (Timpani) *f* *fff* *f* *fff*

Pno. *fff* *mf*

Solo Vla. *fff* *mf*

Solo Vc. *fff* *mf*

Vln. I *fff* *mf*

Vln. II *fff* *mf*

Vcl. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

mezzo legno batt.

ord

*Xco

515

WWW

Fl. I *pp* *ppp*

Fl. II *pp* *ppp* *p* *ppp*

Cl. *pp*

B. Cl. *mp* *p* *pp* *ppp*

Alto Sax. *mp* *p* *pp* *ppp*

Ten. Sax. *mp* *p* *pp* *ppp*

Hn. *pizz.* *mp* *p* *pp* *ppp*

Tpt. *pizz.* *mp* *p* *pp* *ppp*

Tbn. *pizz.* *mp* *p* *pp* *ppp*

Perc. I (Ratchet) *pp* *pp* *mp* *Gong*

Perc. II (Timpani) *mp* *p* *pp* *pp* *ff*

Pno. *pp* *ff*

Solo Vla. *pp* *mp* *f* *mp* *f* *mp*

Solo Vc. *pp* *mp* *f* *mp* *f* *mp*

Vin. I *pp*

Vin. II *pp*

Vle. *mp* *p* *pp* *ppp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

ord *sp* *ord*

arco *st* *mp* *pp* *ppp*

3 *mp*

527

Fl. I
Fl. II
Cl.
B. Cl.
Sop. Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
(Bass Drum) Perc. I
(Timpani) Perc. II
Pno.
Solo Vla.
Solo Vc.
Vin. I
Vin. II
Vle.
Vc.
Cb.

Dynamic markings: *fff*, *ppp*, *pp*, *mp*, *mf*, *f*, *ff*, *fff*.

Performance instructions: *arco*, *st*, *ord*, *sp*, *pizz.*

534

Fl. I
Fl. II
Cl.
B. Cl.
Sop. Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
(Bass Drum)
Perc. I
(Timpani)
Perc. II
Pno.
Solo Vln.
Solo Vc.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

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540

This page contains the musical score for measures 540 through 543. The instrumentation includes:

- Fl. I, Fl. II, Cl., B. Cl., Sop. Sax., Ten. Sax., Hn., Tpt., Tbn., Perc. I (Bass Drum), Perc. II (Timpani), Pno., Solo Vla., Solo Vc., Vin. I (4 staves), Vin. II (4 staves), Vlc., and Cb.

Key features of the score include:

- Woodwinds:** Flutes and Clarinets play melodic lines with triplets and dynamic markings of *ppp*, *f*, and *fff*. Saxophones provide harmonic support with similar dynamics.
- Brass:** Horns, Trumpets, and Trombones play sustained notes and melodic fragments, often marked *con sord.* or *senza sord.*
- Percussion:** The Bass Drum and Timpani provide a rhythmic foundation. The Gong and Suspended Cymbal are used for color.
- Piano and Soloists:** The Piano part features intricate triplet and sixteenth-note passages. Solo Violin and Viola play rapid, technically demanding passages.
- String Ensemble:** Violins I & II and Violas/Cellos play rhythmic patterns with dynamic markings from *mf* to *fff*, including *sp* and *stacc.* markings.

CCCC

552

Picc. *fff* *ppp* *ppp* *fff*

Fl. II *fff* *ppp* *ppp* *fff*

Cl. *fff* *ppp* *ppp* *fff*

B. Cl. *fff* *ppp* *ppp* *fff*

Alto Sax. *fff* *ppp* *ppp* *fff*

Ten. Sax. *fff* *ppp* *ppp* *fff*

Hn. *fff* *ppp* *ppp* *fff*

Tpt. *fff* *ppp* *ppp* *fff*

Tbn. *fff* *ppp* *ppp* *fff*

Perc. I (Gong) *fff* *ppp* *ppp* *fff*

Perc. II (Susp. Cymbal) *fff* *ppp* *ppp* *fff*

Pno. *fff* *ppp* *ppp* *fff*

Solo Via. *ff* *mf* *ff*

Solo Vc. *ff* *mf* *ff*

strings *ppp* *ff*

st → *sp* → *ord* → *msp* → *ord* → *msp* → *st* → *sp* → *ord* → *msp* → *ord* → *msp* → *st* → *sp* → *ord* → *mf* *Lead* → *ord* → *msp* → *

repeat random as fast as possible

Vin. I *ff* *ff* *ff* *ff* *ff* *ff*

Vin. II *ff* *ff* *ff* *ff* *ff* *ff*

Vlc. *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff*